**Mr. Reiter’s Advanced Placement English Literature and Composition Syllabus: First Quarter**

This is a daily syllabus; if there is a reading assignment on a given day, this means that the portion of text should be read before you come in to class. If you are absent on a given day, you should know what we are doing in class. Your participation is paramount to succeed in this class.

Textbook

Brozo, William G., et al. Pearson Common Core Literature: The American Experience. Vol. 2, Upper Saddle River, NJ, Pearson, 2013.

\*Various supplemental novels, dramas, and poems will be distributed throughout the year.

August 9 Course Introduction/ Syllabus/ Summer Assignment Due (Double Entry Notes over *Old Man and the Sea* are collected and a brief discussion of why quoted text is important is begun)/ “Landscape with the Fall of Icarus” (Students will view a copy of the painting on the screen and observe the “what,” “how,” and “why” to begin our discussion of analysis)

August 10 Literary Devices Diagnostic Test (Possible devices given as a part of the summer assignment)

August 11 In-Class essay over *Old Man and theSea*/ Read “The Closing of the American Book”, Andrew Solomon

August 14 The AP Lit and Comp Exam Introduction (Observe the parts and briefly discuss strategies)/ Students will be given various parts of the exam in groups and will examine what the test-taker’s task is for the given question or portion.

August 15 AP Lit and Comp Multiple Choice Practice Exam (20 minutes)/ “The Chaser” (Level one, level two, level three questioning for homework)

August 16 Observe Sample AP Essays (Students will observe a 9,7,5, and 3 essay and discuss the strategy behind writing a good AP Free Response question)/ Chunking (topic sentence/concrete detail/commentary)

August 17 Grade sample essays in groups (Discussion over strengths and weaknesses in writing)

August 18 AP Lit and Comp Free Response Question #2 ( Prose Passage from Jane Eyre/ Students will get 55 minutes to complete the first true AP type essay of the year)

August 21 The Catcher in the Rye Introduction and Background/ Anticipation Guide/ “Sounds of Silence”

August 22 The Catcher in the Rye chapters 1-4 Discussion: Who is Holden Caulfield?/ Guided Double Entry Notes will guide discussion

August 23 The Catcher in the Rye chapters 5-9 Discussion: Psychoanalyzing Holden

August 24 The Catcher in the Rye chapters 10-13 Discussion: What is Innocence?/ Quote Selection (9 quotes are given to the students all relating to the idea of innocence; they will all choose the one that resonates with them the most and discuss why)/ “Innocence” by Thomas Traherne (handout)

August 25 The Catcher in the Rye chapters 14-18 Discussion: Phonies…at Castle?

August 28 The Catcher in the Rye Chapters 19-22/ “The Glass Case” Writing

August 29 Finish The Catcher in the Rye: Discuss Holden’s character/ **Introduce Poetry Responses**

August 30 AP Lit and Comp Exam Free Response Question #3: *The Catcher in the Rye*

August 31 Writing Workshop

September 1 Free Response Question #3 Due (Typed) AP Multiple Choice over passage from *The Catcher in the Rye*

September 4 Labor Day- No School

September 5 “Gatsby and the Roaring Twenties” Presentation Introduction (The expectations and regulations on how to give a formal presentation will be given along with the topics and overall objective of the presentation- to provide a background of this volatile time in our nation’s history to enrich the understanding of *The Great Gatsby)*

September 6 Choose topics/ Research/ Group Work

September 7 Introduction to *The Great Gatsby*/ Explain Discussion Leaders (Discussion Leaders will be responsible for a minimum of three aspects of their given chapter to help lead the discussion for that day. These can be Fitzgerald’s use of certain literary devices: tone, allusion, imagery, diction, figurative language, etc., or they can relate text evidence found in the novel to help argue greater themes like the American dream or how this novel speaks to the time period)/ Research

September 8 Research/Poetry Response #1 Due

September 11 *Gatsby* Chapter 1: Discussion led by Mr. Reiter

September 12 *Gatsby* Chapter 2: Discussion Group #1 Leads Discussion

September 13 *Gatsby* Chapter 3: Discussion Group #2 Leads Discussion

September 14 *Gatsby* Chapter 4: Discussion Group #3 Leads Discussion

September 15 *Gatsby* Chapter 5: Discussion Group #4 Leads Discussion /Poetry Response #2 Due

September 18 *Gatsby* Chapter 6: Discussion Group #5 Leads Discussion

September 19 *Gatsby* Chapter 7: Discussion Group #6 Leads Discussion

September 20 *Gatsby* Chapter 8: Discussion Group #7 Leads Discussion

September 21 *Gatsby* Chapter 9: Discussion Group #8 Leads Discussion

September 22 AP Free Response Question #3 over The Great Gatsby in class/ Poetry Response #3 Due

September 25 *The Great Gatsby* AP Multiple Choice Test

September 26 Research for Gatsby Presentations

September 27 Research

September 28 Research

September 29 Gatsby Presentations

October 2 Gatsby Presentations/ **Journals Due**

October 3 Gatsby Presentations

October 4 Gatsby Presentations

October 5 “Winter Dreams,” Fitzgerald p. 730

October 6 Delineate quotes from *The Great Gatsby*/ Sample Synthesis Paper

October 9 “Gatsby and the American Dream During the Roaring Twenties” Synthesis Paper Assigned (This essay asks the student to use research to show how Fitzgerald expressed the state of the American dream during the 1920s)/ Citing Sources/ Sample Essay

October 10 Synthesis Paper Example/ Citing Sources/ Avoiding Plagiarism

October 11 Sample Source Evaluation

October 12 Research

October 13 Fall Break Begins – No School

First Quarter Grade Conversion for 1-9 Scale in-class essays (including AP Free Response Practice Writings): These are each out of 50 possible points

9- 50 points 5- 42 1-35

8-48 4-40

7-46 3-39

6-44 2-37